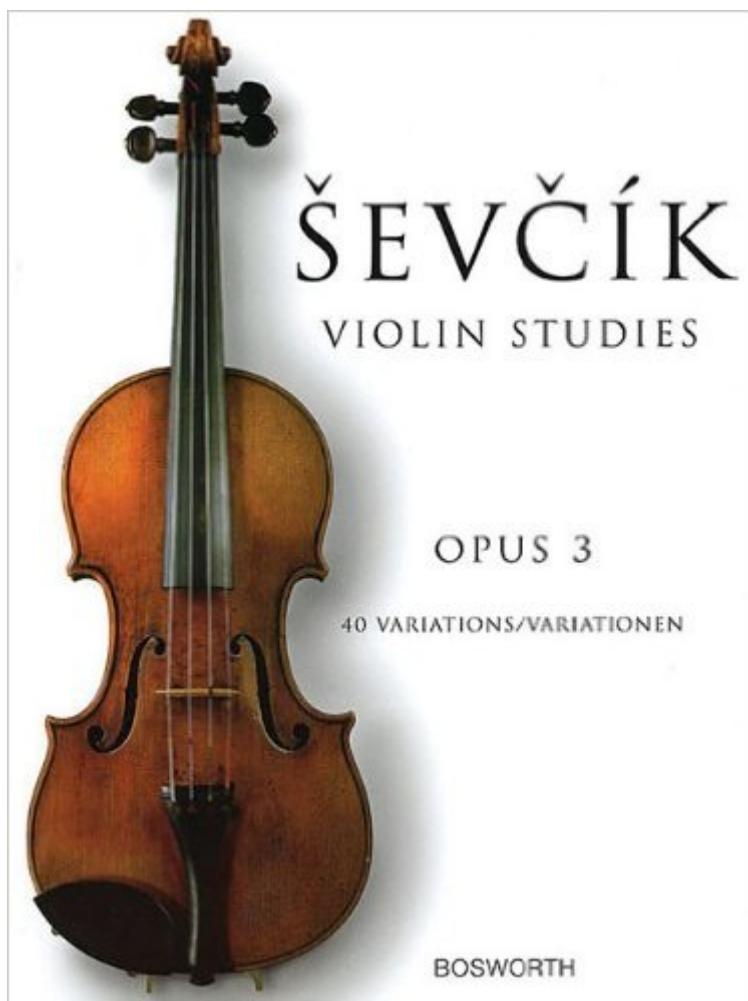


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## 40 Variations Op. 3



## **Synopsis**

Otakar Sevick was a Czech musician and violin teacher who wrote many studies, methods and teaching tools. Many of which are still important today. For instance his violin methods are still useful a century later and his studies remain second to none. This volume of 40 studies for right-hand technique includes exercises in string-crossing, arpeggios, triplets, changing bowing styles, staccato playing, legato playing and more.

## **Book Information**

Paperback: 30 pages

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Average Customer Review: 5.0 out of 5 starsÂ  See all reviewsÂ  (7 customer reviews)

Best Sellers Rank: #96,126 in Books (See Top 100 in Books) #69 inÂ  Books > Arts & Photography > Music > Theory, Composition & Performance > Exercises #166 inÂ  Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks #245 inÂ  Books > Arts & Photography > Music > Musical Genres > Classical

## **Customer Reviews**

My violin teacher uses this set of studies for teaching certain bowing techniques. With his guidance it has been an excellent set of studies. However, I would not necessarily recommend it for self-study. The product itself is very nice. The format is clear, easy to read and well-marked. This edition does include an introduction which seems to explain somewhat the purposes of the study; however, I have not yet taken the time to read it.

Very nicely done. Good music, my son is enjoying playing the various studies. The printing and binding is top-notch and appears very durable.

I was worried that the book might lose a few pages or be in poor condition, but it was extremely professional.

A classic, and necessary study for violin required for college.

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